Developing Empathy and Understanding Through World Music, Grades K-12

Outcomes
This module will focus on using music as a lens through which we view the historical and cultural connections of people around the world and within our own communities to help students develop empathy and understanding.

- To provide resources for music and general ed classroom teachers to use music to broaden student’s world view.
- To give an overview of empathy and connect empathy to the elements of music used throughout the units of instruction.
- To give an overview of culture from one of the lessons in the Module and connect culture to the elements of music used throughout the units of instruction.
- To connect empathy, culture, and the elements of music used throughout the units of instruction.

Grade(s)
K-12

Audience(s)
K-12 General Classroom Teachers & Single Subject Music Teachers

<table>
<thead>
<tr>
<th>Time</th>
<th>Content</th>
<th>Presentation Methods</th>
<th>Participant Activities</th>
<th>Reflection, Assessment, &amp; Evaluation</th>
<th>Support Materials</th>
<th>Arts Standards</th>
<th>Common Core &amp; ELD Standards</th>
<th>Outcomes/Claims</th>
</tr>
</thead>
<tbody>
<tr>
<td>How many minutes will this part of the training module take?</td>
<td>What content will the training/presentation address? List the main focus areas/topics and bullet the subtopics.</td>
<td>How will the content be presented?</td>
<td>What specific activities will participants engage in to learn the content? Identify the name of the</td>
<td>How will the presenter engage participants in debriefing or reflecting on their experience/learning?</td>
<td>What materials will the presenter and participants need? This includes but is not limited to</td>
<td>Identify the targeted standards addressed by this part of the training.</td>
<td>Identify the key Common Core (language arts and/or mathematics), Next Generation Science,</td>
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<td></td>
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<td>PPT</td>
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</tbody>
</table>

Professional Teaching and Learning Aligned to State Standards

California County Superintendents Educational Services Association (CCSESA) Arts Initiative  •  www.ccsesaarts.org
### SECTION 1
**ELEMENTS OF MUSIC**
To give an overview of the elements of music used throughout the units of instruction.

<table>
<thead>
<tr>
<th>60 min</th>
<th>Purpose of Module</th>
<th>Elements of Music</th>
<th>Hands-On Activities</th>
<th>PPT slides 1-13</th>
<th>Participants will actively explore 6 elements of music through listening and responding to music</th>
<th>Participants will reflect on experience with the elements of music</th>
<th>Presenter will observe participants responses to the music to assess what they have learned</th>
<th>Computer, slide presentation, audio capabilities</th>
<th>Aesthetic Valuing standards</th>
<th>K.MU:Cr2.b</th>
<th>1.MU:Cr3.1</th>
<th>2.MU:Cr3.2</th>
<th>2.MU:Pr4.1</th>
<th>To give an overview of the elements of music used throughout the units of instruction</th>
</tr>
</thead>
</table>

### SECTION 2
**EMPATHY AND THE ELEMENTS OF MUSIC**
To give an overview of empathy and connect empathy to the elements of music used throughout the units of instruction.

| 60 min | Exploring Empathy Utilizing the Elements of Music | Hands-On Activities | PPT slides 14-20 | View video clips | Discussion | Participants will explore the definition of empathy and the connection to music | Participants will reflect on experience with empathy and the elements of music | Presenter will observe participants responses to discussion questions to assess what they have learned | Computer, slide presentation, audio capabilities, basic set of classroom instruments, Good News, Bad News by Jeff Mack | Creative Expression and Aesthetic Valuing standards | 1.MU:Pr4.2.a | 2.MU:Pr4.3 | 1.MU:Pr5.a | 2.MU:Re7.2 | 2.MU:Cn11 | To give an overview of empathy and connect empathy to the elements of music used throughout the units of instruction |
### SECTION 3
**CULTURE AND MUSIC**
To give an overview of culture from one of the lessons in the Module and connect culture to the elements of music used throughout the units of instruction.

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Description</th>
<th>Technology</th>
<th>Standards</th>
</tr>
</thead>
</table>
| 60 min | Exploring the culture of South Africa | • Hands-On Activities  
• PPT slides 21-26  
• Discussion  
• Video Demonstration | Computer, slide presentation, audio capabilities | 5.MU:Cr1.a  
5.MU:Cr2.b  
5.MU:Cr3.2  
5.MU:Pr4.2.b |
| 60 min | Exploring the music of South Africa in the 1800’s | • Hands-On Activities  
• PPT slides 21-26  
• Discussion  
• Video Demonstration | Computer, slide presentation, audio capabilities | 5.MU:Cr1.a  
5.MU:Cr2.b  
5.MU:Cr3.2  
5.MU:Pr4.2.b |
| 60 min | Developing empathy for the people of South Africa | • Hands-On Activities  
• PPT slides 21-26  
• Discussion  
• Video Demonstration | Computer, slide presentation, audio capabilities | 5.MU:Cr1.a  
5.MU:Cr2.b  
5.MU:Cr3.2  
5.MU:Pr4.2.b |
| 60 min | • Participants will explore the culture of South Africa  
• Participants will learn a song and dance from South Africa  
• Participants will explore the role of music in daily life | • Participants will reflect on experience with empathy and the music of South Africa  
• Presenter will observe participants responses to discussion questions to assess what they have learned  
• Presenter will observe participants responses to the music to assess what they have learned | Computer, slide presentation, audio capabilities | 5.MU:Cr1.a  
5.MU:Cr2.b  
5.MU:Cr3.2  
5.MU:Pr4.2.b |

### SECTION 4
**CONNECTING EMPATHY, CULTURE, AND THE ELEMENTS OF MUSIC**
To connect empathy, culture, and the elements of music used throughout the units of instruction.

<table>
<thead>
<tr>
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<th>Standards</th>
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</thead>
</table>
| 60 min | Connection of empathy, culture and the elements of music | • Hands-On Activities  
• PPT slides 27-30  
• Discussion | Computer, slide presentation, audio capabilities, basic set of classroom instruments, books such as Freedom in Congo Square by Carole Boston Weatherford & R. Gregory Christie, My Name is Celia by Monica Brown, and Hush! By Mingfong Ho | 5.MU:Re7.1  
5.MU:Re7.2  
5.MU:Cr11  
6.MU:Cr3.1.a  
6MU:Cr3.1.b |
| 60 min | • Participants will create a Soundscape utilizing the 6 elements of music  
• Participants will summarize their learning | • Participants will reflect on experience with empathy and the culture and music of South Africa  
• Presenter will observe participants performance of their Soundscape to assess what they have learned | Computer, slide presentation, audio capabilities, basic set of classroom instruments, books such as Freedom in Congo Square by Carole Boston Weatherford & R. Gregory Christie, My Name is Celia by Monica Brown, and Hush! By Mingfong Ho | 5.MU:Re7.1  
5.MU:Re7.2  
5.MU:Cr11  
6.MU:Cr3.1.a  
6MU:Cr3.1.b |
| 8.MU:Pr4.2.c | 7.MU:Re7.2.a | 5.MU:Cn1 |