RESOURCES

- Pre-assessment
  - The Elements of Music
    - Definitions of Beat, Rhythm, Tempo, and Pitch (presentation slides)
    - Use musical examples provided below or select other appropriate examples for the students
      - high sounds: Samba Whistle Demonstration (video) goo.gl/nbB2SB
      - low sounds: Tuba Demonstration (video) goo.gl/ZHkmp1
  - World Map

- The Elements of Music
  - “Czechoslovakia” (presentation slides)
  - Definition of Dynamics (presentation slides)

- Exploring Empathy
  - Respectful Listening guidelines (presentation slides)
  - Sesame Street: Mark Ruffalo: Empathy (video) goo.gl/JSnQkJ

- Exploration of Culture, Music, and Empathy
  - World Map
  - Basic cultural facts (presentation slides)
  - Please add facts relative to other appropriate content standards

STANDARDS

1.5 Artistic Perception (advanced)
Analyze and describe the use of musical elements in a given work that makes it unique, interesting, and expressive.
OUTCOMES

Students will...
- Analyze and describe the elements of music ((BEAT, RHYTHM, TEMPO, PITCH, DYNAMICS).
- Demonstrate awareness of EMPATHY through whole class discussion.
- Demonstrate awareness of the role music plays in daily life for themselves as well as those living in Brazil.

LESSON BEGINS ON NEXT PAGE
9-12 LESSON 2

PRE-ASSESSMENT 5 mins

1. Musical Questions to ask the students
   a. Ask students to explain the elements of music **BEAT, RHYTHM, and TEMPO** to an elbow partner
   b. Listen to a musical excerpt:
      i. Do you hear high or low sounds (**PITCH**)?
         - high sounds: Samba Whistle Demonstration Video (play for :30 seconds)
         - low sounds: Tuba Demonstration Video (play for :30 seconds)
      ii. Tell students the highness and lowness of sounds is called **PITCH**

2. Cultural Questions
   a. Has anyone heard of a country called Brazil?
   b. Can someone show me where Brazil is on the map?
   c. What language(s) do you think are spoken/written in Brazil?

THE ELEMENTS OF MUSIC 3 mins

1. **DYNAMICS**
   a. Ask students to perform “Czechoslovakia” from Lesson 1 together.
   b. Tell students you will make changes to one of the elements of music in the call and response section and you would like them to respond accordingly.
   c. Ask students what was different in the call and response section.
   d. Tell students they just used **DYNAMICS** when performing “Czechoslovakia”.
   e. **DYNAMICS** are the loudness or softness of a sound.

EXPLORING EMPATHY 8 mins

1. Introduction to empathy
   a. Sesame Street: Mark Ruffalo: Empathy video
   b. Guided Discussion
      i. What is empathy?
         - Share the following definition with students: Empathy is when you’re able to **understand and care about** how someone else is feeling. (Definition from the video)
         - During the video Mark tells Murray about the time he lost his favorite teddy bear. Think of a time when you lost something and how it made you feel.
         - Share your story with your elbow partner.
● Were you able to imagine how your partner was feeling when they told you their story?
● Remind students: Empathy is when you’re able to understand and care about how someone else is feeling.

EXPLORATION OF CULTURE, MUSIC & EMPATHY 10 mins

1. Introduction to the culture
   a. Locate Brazil on a map
   b. Address questions from the pre-assessment as well as other questions students may have
      i. What is the capital city of Brazil?
      ii. What is Brazil famous for? (samba, fútbol, the Amazon, olympics, world cup)
      iii. What languages are spoken/written in Brazil? What reasons can you give to explain the use of the particular language(s) in this country?

2. The role of music
   a. People all around the world, for as long as humans have lived in communities, have used music as part of their daily lives, in celebrations, and in rituals.
   b. At what events/occasions/locations do YOU hear music?
      i. Teacher lists student responses
   c. Do you think people in Brazil hear music at the same kinds of events/occasions/locations as you?
   d. Ask students to take turns sharing their answers with a partner.

REFLECTION 5 mins

1. Students share:
   a. What is one thing you learned today about Brazil?
   b. What is one thing you learned today about Empathy?
   c. What is one thing you learned today about Music?