Assessing Arts Integration in the Era of Common Core Grades K-6

Tutorial
Module 11
Assessing Arts Integration in the Era of Common Core Grades K-6

Developed by Los Angeles County Office of Education and LA County Arts Commission

- Common Core Shifts Knowledge
- Art Teacher or Teaching Artist
- Knowledge of Formative and Summative Assessment
- Facilitator of Group Rubric Creation
### PRESENTATION CHART

**Assessing Arts Integration in the Era of Common Core**

<table>
<thead>
<tr>
<th>Time</th>
<th>Content</th>
<th>Presentation Methods</th>
<th>Participant Activities</th>
<th>Reflection, Assessment, &amp; Evaluation</th>
<th>Support Materials</th>
<th>VAPA Standards</th>
<th>Common Core Standards</th>
<th>Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 minutes</td>
<td>Introduction and Opening Reflection</td>
<td>Introduce instructors; overview of Creativity at the Core; Power Point slides 1-2</td>
<td>Talk with elbow partner</td>
<td>Reflect on question</td>
<td>Wifi, Power Point and projector</td>
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<td>Participants are introduced to the presenters and begin to get to know their tablemates</td>
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<tr>
<td>30 minutes</td>
<td>Common Core Standards &amp; the Arts</td>
<td>Power Point slides 3-6 (see narrative script for more information)</td>
<td>Reflect on whether arts integration checklist matches video</td>
<td>Arts Integration video, Handouts #1 and #2</td>
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<td>Participants understand the definition of arts integration and how arts integration aids the shift toward Common Core</td>
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<tr>
<td>55 minutes</td>
<td>Arts Integration Lesson (part 1)</td>
<td>Power Point slides 8-23; mix of question &amp; answer and lecture</td>
<td>Create various polygons; reflect on artwork</td>
<td>Reflect on artwork</td>
<td>Handouts #3-3a</td>
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<td>Participants experience an arts integrated lesson</td>
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<tr>
<td>10 minutes</td>
<td><strong>Break</strong></td>
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CONTENT OUTLINE

- Segment 1 (45 minutes) Introduction to Common Core Shifts and Arts Integration Definition
- Segment 2 (2 hours) Arts Integration Lesson and Reflection
- Segment 3 (40 minutes) Defining high quality Formative and Summative Assessments- including Rubrics
- Segment 4 (50 minutes) Group Rubric Creation
Culturally and Linguistically Responsive Arts Education

Students with all learning modalities

English Learners

Students with all abilities

Students from diverse backgrounds
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Developed by Los Angeles County Office of Education and LA County Arts Commission.
Handout 1: Pedagogical Shifts by the CCSS (engageNY)
Handout 2: Arts Integration Checklist (Kennedy Center)
Handout 3: Polygon Radial Prints Lesson Plan
Handout 3a: Additional Material
Handout 4: Radial Prints Rubric (Armory Center for the Arts)
Handout 5: What is a Rubric?
Handout 6: Identifying Standards
Handout 7: Identifying Task Criteria
Handout 8: Assessment Tasks
Handout 9: Developing Anchors
Handout 10: Creating a Rubric
TIPS AND CONSIDERATIONS

Segment 2: Arts Integration Lesson
Several finished Radial Prints art work samples provided if you don’t have time to have participants create their own.

Segment 4: Group Rubric Creation
A finished rubric is provided if you don’t have time to have participants create their own.
RESEARCH

This module was developed based on the research study commissioned by the National Endowment for the Arts

*Improving the Assessment of Student Learning in the Arts*
Sharon Heprin et al. WestEd

[http://arts.gov/sites/default/files/WestEd.pdf](http://arts.gov/sites/default/files/WestEd.pdf)
STANDARDS

Math Common Core Grade 3
CCSS.Math.Content.3.G.A.1 - Geometry: Reason with shapes and their attributes

California Arts Standards – Visual Arts Grade 3

Responding - Anchor Standard 8: Interpret intent and meaning in artistic work.
3.VA:Re.8 - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
California Arts Standards – Visual Arts Grade 3

Creating - Anchor Standard 2: Organize and develop artistic ideas and work.
3.VA:Cr.2.1 - Create personally satisfying artwork using a variety of artistic processes and materials

Connecting - Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
3.VA:Cn.11 - Recognize that responses to art change depending on knowledge of the time and place in which it was made.

Connecting - Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
3.VA:Cn.10 - Develop a work of art based on observations of surroundings.
## CREDITS

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Organization</th>
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<tbody>
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