

Creativity at the Core

Summer Institute Biographies

Thomas “Tom” Adams is the Deputy Superintendent of the Instruction and Learning Support Branch. This branch includes programs on early education, K-12 curriculum guidance, instructional materials, professional learning, career and college readiness, and English learner support. Prior to his appointment as Deputy Superintendent, Tom worked in the Curriculum Frameworks, and Instructional Resources Division (CFIRD) for 18 years and 12 of those as the Executive Director of the Instructional Quality Commission (formerly known as Curriculum Development and Supplemental Materials Commission). CFIR plays a key role in the implementation of state-adopted standards through the development of curriculum frameworks and the adoption of K-8 instructional resources. He received his doctorate in modern European history from the University of California, Davis, and earned his undergraduate degree in history from California State University, Chico. In addition to his duties at CDE, Tom is also a member of the Board of Education for the Davis Joint Unified School District.

Karen Atree Piemme is the director of the Red Ladder Theatre Company, a nationally-acclaimed, award-winning social justice theatre company which works with a wide range of groups and organizations within the community to assist participants in the development of creative thinking and problem-solving skills through the art form of theatre. She spent 21 years with San Jose Repertory Theatre, where she served as the Director of Outreach. Ms. Piemme is an accomplished director, actor, workshop facilitator and acting instructor specializing in youth and community access to the arts, and is a member of Actors’ Equity Association. As a theatre professional, Ms. Piemme has directed theatrical productions, led workshops and has been a guest speaker on the topics of arts education and community partnerships locally, regionally, nationally and internationally at conferences and arts organizations for over twenty-five years. Ms. Piemme is the recipient of the 2011 Champion of Arts Education Award, awarded by the Mayor/City of San Jose and the San Jose Arts Commission, and in 2012 she was named one of the 35 Faces of Theatre Bay Area.

Ana Maria Alvarez is a Cuban-American choreographer, born and raised in the Southern and Northeastern United States and now residing in Los Angeles, where she received her MFA in Choreography from UCLA’s Department of World Arts and Cultures. Her work exploring Salsa as a way to express social resistance with in the US immigration battle eventually became the impetus for founding CONTRA-TIEMPO in 2005. In 2013 Alvarez was invited to choreograph the first of seven plays about Hunger with Cornerstone Theater and Homeboy Industries. Alvarez is regularly invited to speak about her work in national and international venues. She is currently an artist in residence at UCLA’s Center for the Art of Performance.

Sarah Anderberg currently serves as the Statewide Director for the California County Superintendents Educational Services Association (CCSESA) Arts Initiative and Director of Creativity at the Core. CCSESA represents California’s 58 County Superintendent of Schools and their respective county offices of education. Sarah’s educational leadership experience includes working as Director of Arts Education Professional Development and School Pro-grams for the Robert and Margrit Mondavi Center for the Performing Arts and Director of Sierra North Arts Project at the UC Davis School of Education, where she taught courses and directed professional development programs and institutes for teachers. She currently serves on the Policy Advisory for the California Alliance for Arts Education, the Education Committee for the Kennedy Center’s Any Given Child Initiative in Sacramento, and the Leadership Council for CREATE CA.



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Emilio Bañuelos has worked as a Studio Arts Educator for the San Jose Museum of Art for over 10 years serving as a Lead artist in many of the arts education residencies programs in our local elementary, middle and high schools. Emilio has also taught for other organizations such as The Academy of Art University, the San Francisco Museum of Modern Art, the Contemporary Jewish Museum, the University of Hawaii and through Black Boots Ink. He specializes in storytelling, narrative arts, photography and is concerned with using photography as a form of visual communication. Emilio's documentary work has earned him a fellowship from the Poynter Institute, and an award from the Marty Forscher Fellowship for Humanistic Photography and an award from EnFoco Inc.'s New Works.

Robert Bullwinkel is currently the Program Manager for Arts Leadership at the Fresno County Office of Education and directs the Any Given Child program, the iACCESS federal grant program and the Arts Business Coalition. This work fits perfectly with Mr. Bullwinkel's lifelong commitment to bring the transformative power of the arts to every child. Mr. Bullwinkel is well-known in the arts education field through powerful collaborative work with wonderful partners at the local, state and national level.

Shraddha Chaplot is a Greengineer and Machineengineer at Cisco (fun titles she created herself). She imagined offbeat ways to pursue her dreams, leading to her pastimes, passions, and pondering becoming her playground. Shraddha is also a huge enthusiast of being your authentic self, combining her love for engineering, STEAM, hands-on projects, and wacky ideas to inspire and empower anyone and everyone, and in doing so, enabling them to realize their true potential. She graduated from University of California, San Diego with a bachelor's degree in Electrical Engineering and depth in Machine Intelligence. Her mother is a mathematical wizard, her father is a curious engineer, and she is everything she is because of them. Follow Shraddha on Twitter @shr_plus_ha, take a peek into her playful brain, and join in on her spontaneous adventures! Shraddha has been recognized as Silicon Valley Business Journal's (SVBJ) Forty Under 40 (2013), SVBJ's 100 Women of Influence (2014), YWCA's Emerging Leader for Cisco (2014), and profiled in WeAreCisco (2015), Cisco's Amazing Stories (2015), and as a Cisco Innovator (2012). She was featured in Vogue India's March 2015 issue, named one of Verve Magazine's Indian Power Women, is an Elle Geek, and a recurring speaker at Cisco's Women Rock-IT TV series. Shraddha is currently a board member on RIT/NTID's Foundation Board of Directors. Shraddha loves to show that being smart is cool, that building things and sharing it with others is exciting, and that curiously experimenting is how we change the world.

Katherine Coogan is currently the Education Project Manager at The Walt Disney Family Museum and has been an education professional for nearly a decade. In her various roles at The WDFM, she has worked closely with students, teachers, and other public audiences. Before joining the museum, she worked as a middle school math and science teacher in a public school setting and received both her B.S. in Elementary Education and M.Ed. in Middle School Mathematics Education from Loyola University Chicago.

Antonia Dapena-Tretter graduated summa cum laude with her BA from Dickinson College and her MA in Art History from the University of Toronto. While lecturing and publishing on contemporary art, she maintains an equal passion for museum education and public engagement. Embracing an object-oriented teaching methodology, she has made her career in the museum field at institutions such as The Kreeger Museum in Washington, DC, and The Walt Disney Family Museum in San Francisco where she holds the title of School and Outreach Manager.

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Derek Fenner is an artist, educator, and researcher living in Oakland, California. He earned his MFA in writing and poetics from the Jack Kerouac School of Disembodied Poetics at Naropa University. He also has an MA in educational leadership from Mills College. After a decade of experience as an art educator and administrator in the Massachusetts juvenile justice system, he is completing his Doctorate in education at Mills College. His research interests include, youth participatory action research as pedagogy, juvenile justice education, decolonizing methodologies, and arts based research.

Linda Fischetti received her BA at Barnard and her MAT in math at Harvard, and spent the next ten years teaching high school math in a suburb of Boston. This, together with many years of performing experience, led to various theatre contract positions, including touring schools with an acting company, presenting drama workshops, teaching drama residencies in schools, and creating a film screened at Cinequest. Since 1990 she has worked at Children's Discovery Museum of San Jose as Theatre Coordinator and Manager of Education and Programs where she writes and directs original theatre productions--most recently Potter the Otter: An Adventure which ran for 3 years.

Lilia Gonzáles-Chávez, MA, is Executive Director of the Fresno Arts Council and an appointee to the California State Summer School for the Arts Board of Trustees. A performing artist with over twenty years teaching and performing Ballet Folklorico; Lilia has worked in the education, human services and the arts fields starting as a teacher and advancing through management and leadership positions in public and nonprofit organizations. She is co-founder of Arte Américas, the Latino cultural arts center in Fresno.

Gina Grebe is a dance instructor and Education Outreach Coordinator for North Coast Dance. Gina has a BA in Dance Studies from Humboldt State University and has partnered with HCOE to equip teachers as well as teaching artists in bringing the dance standards into classrooms.

Erik Haddad is a User Experience Engineer on the Google Apps for Work team. Prior to joining Google, Erik was a web developer and software engineer at ESPN and Disney. Erik has an MBA in Technology Management and a BS in Computer Science from RIT. Aside from occupational computer programming languages, Erik has formally studied English, French, Spanish, Arabic, and American Sign Language.

Susan Hansen, MA, a former teacher, is an Arts Education Consultant for the Fresno Arts Council. She has over 30 years of experience as an arts educator, presenter, workshop leader, and has authored many K-8 arts-integration lesson plans and arts-integration curriculum designs for elementary schools.

Gregg Johnson is a master teaching artist and program design specialist for arts-in-education programs nationwide. He served as artistic director for Big Thought in Dallas and Young Audiences Woodruff Arts Center in Atlanta. A three decade association with National Young Audiences included his role as Managing Producer for the Arts4Learning project. In his capacity as Program Manager at the LA County Arts Commission, Gregg oversees arts in juvenile justice, CTE/AME, Technology Enhanced Arts Learning (TEAL), and developing a tri-county STEAM consortium.

Sarah Kishler is an instruction and programming services librarian with San Jose Public Library, with a Masters in Library and Information Science from San Jose State University. Her background in all facets of STEAM includes three years as a librarian on Microsoft's Silicon Valley campus, and longtime on-stage and off-stage involvement in theater.



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Debra Koffler is an independent filmmaker and arts educator based in the Bay Area and specializing in 21st century digital filmmaking. Debra's vast network of resources and relationships has helped create avenues for community building and empowerment through film, music, and culture. In 2001, Debra became the Founder and Executive Director of Conscious Youth Media Crew (CYMC), a San Francisco based digital film and media program that trains high risk youth in direct cinema style storytelling. Over the last 15 years, CYMC youth films have been showcased worldwide in festivals, on broadcast television, at live events and on the web. CYMC's mission is to generate respectful and reciprocal community dialogue and social change through film and media. In 2008, Debra produced the widely acclaimed documentary film "Beats, Rhymes, and Life: The Travels of A Tribe Called Quest" (BRL), with actor/director Michael Rapaport. Hailed by critics for its raw approach and compelling story, BRL won several festival audience awards, a Grammy nomination, and the prestigious 2012 Producer's Guild Award. Debra is currently working on a documentary in New York City, and piloting CYMC's "Reel Hood Heroes" youth media curriculum at selected community and school sites.

Heidi Lubin is the Art Educator for Children's Discovery Museum of San Jose where she develops monthly art activities for up to 10,000 visitors per year, invites visiting artists to the Museum and curates the Art Gallery featuring artwork by both children and adults and manages longer term artist residencies and commissions. Heidi earned her Masters of Fine Arts degree from the California College of the Arts and her Bachelors of Arts from Scripps College. In addition to having a graduate degree in the arts and an active art practice, she has over thirteen years of experience in the development and delivery of art programs for youth ages 3-18 in a variety of learning environments.

Jack Mitchell has been involved in Arts, Media, and Entertainment (AME) Education for the past 35 years and has been the Arts, Media, and Entertainment industry sector lead at the California Department of Education (CDE) since 2007. In those 8 years student enrollment has grown from 22,000 in 2007 to 162,000 in 2015. After earning a B.A. from the University of Washington in 1972, and his MFA from California Institute of the Arts in 1974, Jack worked in the television industry as an actor for the next 6 years appearing in over 40 shows. He taught Theatre and Stagecraft in Los Angeles from 1985-2007. He was instrumental in establishing one of the first Performing Arts Departments in LAUSD. He founded the cross-curricular Bilingual Theater Program. Since moving to the California Department of Education in 2007 Jack has served on the National Core Arts Standards writing team for Theatre, overseen the revision of the California CTE Standards for Arts, Media, and Entertainment and seen the AME Industry sector grow to become the largest industry sector in the state surpassing Health and Agriculture education by over 60,000 students. Jack also serves as the Secondary VAPA lead at CDE.

Sibyl O'Malley is the Director of Communications and Community Engagement for the California Alliance for Arts Education. She is responsible for developing communication and engagement strategies that advance the Alliance's mission to ensure that all California public school students have access to the benefits of arts education. These strategies include publications, partnerships with state and local organizations, social media, media outreach and advocacy campaigns. She launched the Student Voices Campaign, which provides a platform for young people to share their creativity and passion for the arts with their elected officials. She also oversees the Local Advocacy Network, composed of grassroots arts education advocacy

groups in thirty California communities. Sibyl has been a teaching artist for Center Theatre Group's Student Ambassadors program, where she mentored the student advocacy team.

Mary Rice serves on the Creativity at the Core Leadership Advisory. Mary is the Literacy, History and Arts Leadership & Visual and Performing Arts and World Languages Consultant in the Professional Learning Support Division at the California Department of Education. She graduated from the University of California, Berkeley, in Humanities and Fine Arts, and has a Master's Degree in Education, with a focus on Learning Disabilities, from San Francisco State University. She holds Standard Teaching Credentials in Elementary and Secondary Education, as well as an Administrative Services Credential. Mary taught grades 3-8 in California schools for five years, and has been a site administrator in California, K-8 schools for 17 years. She served as a district grant writer for three years, successfully receiving over \$4,000,000 in funding for bilingual education, early childhood education, and Enhancing Education through Technology (EETT). Most recently, Mary served the Hawaii Department of Education for Kauai Complex Area in 2011-12 as Title I Coordinator. In this capacity, she monitored and provided technical assistance to 15 Kauai schools that qualified for Title I, Part A. She served as a liaison between state and complex area and schools to support Title I schools in their school improvement and parent engagement activities. Mary currently serves on the CREATE CA steering committee and manages many key programs related to elementary arts education and world languages.

Rachel N. Pierce is a Lead Teaching Artist at La Jolla Playhouse where she educates youth in collaboration with classroom teachers to bring theatre and core subjects together. Rachel believes in creating a classroom environment that focus on ensemble building, inclusion, acceptance, and creating a "safe space" where students feel empowered to take risks! Throughout the school year, Rachel teaches acting, improvisation, movement for the actor, and playwriting to K-12 grade students within the San Diego and Chula Vista School districts. Rachel serves as a youth theatre lecturer at San Diego State University, working with Liberal Studies and English majors in developing theatre in education curriculum and practicum. As a faculty member, she most recently directed a 45-minute touring Shakespeare adaptation in partnership with the SDSU Foundation, The Old Globe Theatre, and San Diego Public Library as a tribute performance for the local First Folio Exhibit. Rachel's directed works have also been featured at local high schools, community libraries, and annually at the San Diego International Fringe Festival. Training: San Diego State University (BA/MA Theatre), British American Drama Academy/Yale (Summer Program of Oxford, England), Second City West Hollywood (Improv Training), and Ben M'sik University (International Theatre Festival of Casablanca, Morocco).

Andrés Salguero, better known as 123 Andrés, is one of the most exciting new voices on the family music scene in the US and Latin America, "A rockstar for little language learners" according to Billboard Magazine. A native of Bogotá, Colombia, Andrés brings to audiences joyful sounds, passion for bilingualism and a high-energy love of music that gets kids singing and dancing in Spanish and English. His Latin-Grammy nominated debut album, ¡Uno, Dos, Tres Andrés en español y en inglés!, and was hailed by the Boston Globe: "His joyous new album... hopscoches around the Spanish-speaking world, seamlessly switching from bachata and bolero to mariachi and vallenato." It contains 22 tracks in both Spanish and English and featuring rhythms from across Latin America and the US. Andrés started his musical career at a young age when he joined a local folkloric music and dance group. At age 8 he recorded an album with the group, called "El Ratoncito Marino," and the experience of being in the studio with professional musicians was a defining one. Later

on Andrés learned to play the guitar from his father and developed a love for the variety of musical rhythms, which led him to play the guitar, clarinet and saxophone in all kinds of musical groups, from an opera company to a ska band. During this time he also started writing his own songs. His carefully crafted compositions earned him the first prize in the National Composition Contest in Colombia. Andrés pursued his passion and went on to earn a doctorate in music from the University of Missouri-Kansas City. While in Kansas City, Andrés discovered the world of children's music, and has dedicated himself to it ever since. He uses his music to celebrate Latin culture, promote the importance of bilingualism, and encourage cultural understanding.

Francisca Sánchez is a poet, "word weaver," educator, and former English Learner. She began her 40-year career in education as a high school teacher and since then has served in a variety of leadership positions, including as Associate Superintendent for Hayward Unified School District and Chief Academic Officer for San Francisco USD. In recognition of her continuing contributions to education, she was awarded a Presidential Excellence Medallion from CSU, San Bernardino in 2002, named as 2002 Inland Empire Educator of the Year, and inducted into the East Side Union High School District Hall of Fame in 2003. Francisca was selected as the recipient of ACSA's 2005 State Valuing Diversity Award and CABA's 2006 Vision Award. Currently, she is CEO of Provocative Practice™, an educational consulting organization, and does strategic planning work with a variety of districts in California. She serves on the CREATE CA Leadership Council and the Creativity at the Core Advisory, has just joined the board of Contra-Tiempo, an urban Latin dance theatre group, and has served two terms as president of the California Association for Bilingual Education. She is the author of a children's book titled *When I Dream/Cuando Sueño* and is working on a new dance-focused children's book.

San Jose Taiko (SJT) has been mesmerizing audiences with the powerful spellbinding and propulsive sounds of the taiko since 1973. Inspired by traditional Japanese drumming, SJT has broadened this historical art form into a style that joins traditional rhythms with other world and contemporary music including African, Brazilian, Filipino, Latin, jazz and hip hop, bridging many styles. San Jose Taiko's dedication to the development of the taiko art form is evident also through its diverse educational programs. The San Jose Taiko Conservatory includes nationally recognized programs like the highly acclaimed tour residencies and the Junior Taiko program, as well as the Adult Recreational Class, public and corporate workshops, School Outreach Program and Taiko Intensives.

Nancy Silva is the Visual and Performing Arts Program Lead for the California County Superintendents Educational Services Association (CCSESA) Arts Initiative in Region 2 and the Butte County Office of Education. Nancy has a Master's degree in instructional design and over 30 years of experience in the arts, media arts, and education technology.

Gina Smith has been the Director of Education for California Musical Theatre since 2014. A native of Sacramento, Gina started with the company in 1996, and has worked in a variety of departments for CMT, including development, education and box office. A graduate of UC Davis, in 2001 she became a teacher in secondary education with the Davis Joint Unified School District where she taught English and drama. With a life-long focus in theater education, she has directed over 30 plays with youth performers. Her awards include a Hal Reid Award for excellence in teaching and a SARTA Elly for her work in education musicals. Gina

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believes in the power of performance and play in the classroom to foster our future's newest community of confident, creative artists.

Patty Taylor is the Senior Consultant for CCSESA Arts Initiative and serves on the Creativity at the Core Leadership Advisory. She served as the Visual and Performing Arts Coordinator for the California Department of Education for 13 years. She is a writer, facilitator, workshop presenter, and teacher in arts education with extensive experience in collaborative committee work and planning. She was the writer for the current Visual and Performing Arts Framework for California Public Schools (2004), and coordinated the development of the Content Standards for the Visual and Performing Arts and the writing and publishing of the Arts Education Program Toolkit: a Visual and Performing Arts Program Assessment Process. Patty was the staff person to the 1997 visual and performing arts task force and produced the report titled ARTS WORK: a Call for Arts Education for All California Students. She developed and coordinated various statewide arts education projects, initiatives, and committees including the Arts Work Grant Program, the Model Arts Program Network, and the California Arts Assessment Network. She served as a liaison to the arts education field both statewide and nationally. Patty now serves as the Senior Consultant to the California County Superintendents Educational Services Association Arts Initiative (www.ccsesaarts.org). This initiative was launched in 2006 to advocate for and strengthen arts education in California public schools through a statewide network. Beginning her career as a middle school art teacher and artist, she continues her art making practice as Taylor Gutermute.

Lisa Tiwater has been a classroom teacher grades k-4, an instructional coach, a director of credentialing programs and now is serving as assistant superintendent of Instructional Support Services for Stanislaus County. Lisa's love of the arts and belief in arts integration keeps arts at the forefront in her professional developments.

Esther Tokihiro has been named the new Director of the STEAM (Science, Technology, Engineering, Arts, and Mathematics) Initiative within the Curriculum and Instruction Department of the Santa Clara County Office of Education. Tokihiro most recently served as the Visual and Performing Arts Coordinator (VAPA) on the office's STEAM team for the last two and a half years. "Esther's passion and commitment to student success as well as her vast experience in education will surely take the STEAM Initiative to the next level," said Melissa Christie, Director of Curriculum and Instruction for the Santa Clara County Office of Education (SCCOE). "The numerous partnerships she developed as a VAPA Coordinator will be built upon and expanded as she sees her vision for what is possible realized together with the amazing members of the STEAM team." Tokihiro began her new appointment on June 16. As Director of the STEAM Initiative, Tokihiro will oversee the STEAM team's content area specialists to provide standards-based content and integrated professional development for teachers, support for districts, and to serve as a liaison for community partnerships and networks. "I'm very honored to continue the high-quality work with our award-winning STEAM team, a group of the best and brightest content professionals who have a passion for integrated learning," Tokihiro said. "I am looking forward to leading us into the next stages of the initiative's growth." Tokihiro brings more than 30 years of educational experience to her new role, having worked as a program manager, curriculum resource specialist, site administrator, and in the classroom. Prior to her experience with the SCCOE, Tokihiro served as a site administrator for Cambrian School District's Ida Price Middle School. She earned a bachelor's degree in



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secondary education, a professional diploma in secondary education, a master's degree in secondary education, and a master's degree in educational administration from the University of Hawaii at Manoa. Tokihiro earned a California Administrative Credential from Santa Clara University. She also has a wide breadth of community involvement, having served on the CreateCA Leadership Council, City of San Jose's Office of Cultural Affairs Committee for San Jose Creates and Connects, Center for Asian American Arts Media San Jose Advisory Council, KQED Arts School Working Group, and Silicon Valley Chamber of Commerce's Leadership San Jose.

Jessica Torres joined Children's Discovery Museum as Associate Director of Education in March 2014 and oversees CDM's Youth Programs - Discovery Youth (an afterschool program) and Summer of Service (a community service based program); Latino Audience Development programs; and arts partnerships. Jessica received her Bachelor's degree in Sociology from Stanford University and has worked as a consultant and nonprofit manager for numerous nonprofit agencies in the Bay Area and Los Angeles. In addition, she has over 30 years of experience as a performer and instructor in dance and movement, and over 10 years of experience as a Teaching Artist.

Hamish Tyler oversees the Media Center for Art, Education, and Technology and MCAET Comcast Channel 26, Uverse AT&T99 over the air 38, and numerous Charter South County channels. He also supervises the new MCAET studios, the TechMobile, and four broadcast transmission sites. He has served as Monterey County's Arts Lead and the Regional lead for San Benito, Santa Cruz, Santa Clara and Monterey Counties. He was awarded the Arts Council for Monterey County's "Educator of the Year" Award in 2012. Mr. Tyler was also very instrumental in the creation of the Millennium Charter High School. He had previously taught at the Stevenson School in Pebble beach for 32 years.

Emiliano Valdez, an arts educator and musician, is a fourth generation musician and performer, and the first-born son of internationally famous singer, composer, and actor, Daniel Valdez, who is also a founding member of El Teatro Campesino. After eight years of developing program content and growing a \$1.5 million after school program based on his English Language Learner focused, CASA de Milagros curriculum, he returned to his roots and now serves as El Teatro Campesino's Educational Director. He is currently developing arts integration professional learning modules with the Monterey COE. He also manages and develops Common Core/Visual and Performing Arts content for the arts department at Luis Valdez Leadership Academy, a new charter high school for the arts.

Gary Waddell is the Deputy Superintendent of the San Mateo County Office of Education where he oversees the Instructional Services Division and has focused on issues of equity and closing the achievement gap, innovative schools, and high quality educational programs that address the whole child from preschool through grade 12. Gary holds a doctorate in Educational Leadership as well as Masters Degrees in School Administration and Counseling and a Bachelor's Degree in Drama. He is a past-Chair of California's Curriculum and Instruction Steering Committee (CISC). He currently chairs the CCSESA/CISC Visual and Performing Arts Subcommittee. He has authored or been featured in articles on areas such as equity, innovation, and professional learning communities and has been recognized as the recipient of a number of awards in the areas of leadership and human rights. Gary is a former North Carolina State Counselor of the Year, recipient of the Jack McCall Leadership Award from the Center for School Leadership Development at



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the University of North Carolina at Chapel Hill, is a past-recipient of the Outstanding New Professional award, and the NCSCA Human Rights Award.

Yee Wan, Ed.D., Director of Multilingual Education Services at the Santa Clara County Office of Education (SCCOE). Wan leads the Access for All professional learning system, which builds a district's capacity to install professional development and create systemic changes leading to increased academic achievement of English learners and empowering teachers and students with the knowledge and skills to succeed in a global society. Recently, Wan is spearheading a national My Name, My Identity Campaign, inspiring pledges to respect others' names and identities, which promotes a culture of inclusion in school communities across the country.

Pat Wayne is the first Program Director of CREATE CA, California's Statewide Arts Education Coalition. CREATE CA works to ensure all students are able to reach their full potential by advancing an educational model that promotes innovation and creativity. Prior to joining CREATE CA, Pat served as Deputy Director of Arts Orange County, the county-wide arts council. She has held the positions of Manager of Community Programs for the Segerstrom Center for the Arts, Deputy Director of the Columbus Arts Council (Ohio), and Managing Director of MoMing Dance Center (Chicago) and Merrimack Regional Theatre (Boston). Pat has a teaching credential and a Master's degree in Performing Arts Administration.

Keith Wyffels, Manager of Professional Development at The Music Center, Los Angeles, brings over a decade of experience in the field of arts education, working closely with teachers, students, educational leadership, artists, and cultural institutions to provide rich learning experiences and improve best practices in the arts. After completing Bachelor and Master of Arts degrees in music from Cal Poly at San Luis Obispo and the University of California at Santa Cruz, respectively, Keith has focused on arts education in K-12 school communities with The Music Center, Fidelity FutureStage, and as a private guitar instructor.

Stacy Young has been teaching music and theatre in southern and far northern California since 1991. She left public school teaching to be the VAPA Curriculum Specialist in 2012. She is also the Region 1 County Arts Lead for CCSESA. She is currently working on her Masters of Arts in Educational Leadership. She closed Disney's Lion King, Jr. with her Drama club in May.

Youth Radio is an award-winning media production company that trains diverse young people in digital media and technology. Partnering with industry professionals, students learn to produce marketable media for massive audiences while bringing youth perspectives to issues of public concern. Their mission is to launch young people on career and education pathways by engaging them in work-based learning opportunities, creative expression, professional development, and health and academic support services. Founded in 1993 in Berkeley during a period of heightened youth violence and homicide, Youth Radio was established as an outlet for Bay Area youth to process their experiences and provide an alternative perspective to the prevailing media dialogue. In 2007, Youth Radio moved its headquarters to downtown Oakland, helping transform an under-invested part of the city into a world-class center of art, commerce, and culture. Youth Radio operates bureaus in Los Angeles, Atlanta, and Washington, DC.

See more at: <https://youthradio.org/about/#sthash.VCfxepZF.dpuf>

Steven Zbin is the Performing Arts Educator at Children's Discovery Museum of San Jose where he manages the technical aspects of the museum's indoor theatre and outdoor Amphitheatre as well as coordinates the



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productions of its visiting performers and theatre related programming. Over the past 4 years, Steven has facilitated the Museum's arts, early child development, and garden programming, has co-lead middle school aged youth in its community service based summer program, and has assisted in developing and performing its original play *Potter the Otter: An Adventure*.

Amy Zschaber is a teaching artist and arts educator; she began teaching in 2005. Amy earned a BFA in Painting from The University of Georgia in 2003, a MAT in Art Education from Kennesaw State University in 2010, and an EdS in Inclusive Education from Kennesaw State University in 2015. She has presented at several national educational conferences including the Model Schools Conference and the National Art Education Association Conference. In 2014, Amy was recognized as the Georgia Middle School Art Teacher of the Year by the Georgia Art Education Association; in 2015 her arts education blog, "Artful Artsy Amy", was voted the 2nd favorite Middle School Art blog by the "Art of Education" website. She has a passion for arts education, arts integration, and building bridges between arts, science, and technology.

